

Gudrun Steen-Andersen

sculptor

C.V.

Born in 1950 in Copenhagen.

Educated at the Royal Danish Academy of Fine Arts in Copenhagen, Denmark.

Début in 1983.

Member of Danish Visual Artists, BKF. Former member of local and central board.

Member of Danish Sculptors Society.

Work is following three paths: Free works, site specific commissions, and portrait busts.

My free works I often work on for years, partly because they demand heavy financing, partly because they often form extended series enlightening themes or ideas from different aspects. And some projects have never been accomplished.

My site specific commissions more or less form the economic basis for my free works. Often, however, a free work ends up as a purchase for public art, at other times a commission is formulated so openly that it could be called a free work.

My portraits are welcome tributes to the economy and also great fun.

Free works:

- 2005-17 The most comprehensive and large-scale work till now is the sculpture project Perpetuum Mobile. It will be exhibited during the whole year of 'Aarhus Culture Capital 2017'. The project consists first of all of a sculpture multitude of 75 sculptures and involves cooperation with a composer and several of Denmark's outstanding experts in joint effort to illuminate and rethink migration in a future social order scenario.
- 2002-3 Light Matter. Sculpture series, epoxy, consisting of four 'airborne' double sculptures and one single.
- 1996 - 2000 Sculpture cycle De Profundis, consisting of following works:
Seeress
Guard
Ancient Man
Survivor
Shadows
Three Essays
On the Edge
Elf Circle
In the Beginning.
- 1990-93 Bird Woman, copper. Purchased by and exhibited in the HK Domicile, Copenhagen.
- 1990 Centaur, zinc and copper. Private collection.

Site specific commissions:

- 2014 Decision Maker, bronze for office Hotel in Copenhagen, commissioned by Brink Serviced Offices.
- 2012 Child Playing, bronze. Commissioned by Fluxus ApS, exhibited at Torstedskolen, Horsens.
- 2012 On the Edge, sculpture group, bronze. Purchased by Aarhus kommune 2001. Exhibited at Mathilde Fibigers Plads, Aarhus.
- 2001 Satori, bronze, polycarbonate/fibre-light. Commissioned by the County of Aarhus. Exhibited at Skanderborg VUC
- 1999 Unicorn, bronze. Commissioned by and exhibited at the Steno Museum, Aarhus.
- 1993-94 Railway Hands, bronze. Commissioned by Hadsten municipality and the Danish State Railways. Exhibited at Hadsten railway station.
- 1992-93 Mainstay/Caryatid, stainless steel nuts. Commissioned by and exhibited at the AMU-Centre in Hasselager, Aarhus.
- 1988-89 Growing Pains, bronze. Commissioned by the municipality of Aarhus. Exhibited outside the Aarhus Concert Hall.
- 1984-87 Myths of Primitiveness, polychrome plaster. Two life size sculpture groups of five, commissioned by Moesgaard Museum, partly sponsored by the Augustinus Foundation. Owned by Moesgaard Museum.

Selected portraits:

- 2013 Portrait bust, bronze, of H.R.H. Crown Princess Mary. Sponsored by Rømerfondet, and exhibited at Aarhus Art Museum, ARoS.
- 2010 Portrait bust, bronze, of Wing Commander Kaj Birksted, commissioned by Kaj Birksted Foundation, exhibited in the Churchill Park, Copenhagen.
- 2006 Portrait bust, bronze, of Jacob A. Riis. Commissioned by the Jacob A. Riis Foundation. Exhibited in Ribe.
- 2004 Portrait bust, bronze, of the first prime minister of Home Rule in Greenland, Jonathan Motzfeldt. Exhibited outside the Home Rule Building, Nuuk, Greenland.
- 1998 Portrait bust, bronze, of the queen of Denmark, Her Majesty Queen Margrethe II. Sponsored by the CAC Foundation and exhibited at Aarhus Art Museum, ARoS.
- 1995 Portrait bust, bronze, of former prime minister Poul Schlüter. Purchased by the Berlingske Foundation. Exhibited in Tønder and in The Danish Parliament.
- 1995 Portrait bust, bronze, of former minister of the interior and mayor of Aarhus, Thorkild Simonsen. Commissioned by the Rømer Foundation. Exhibited in the Aarhus Concert Hall.
- 1994 Portrait bust of former director of Helsingør Theatre. H. Nyrop-Christensen. Commissioned by The Old Town, Aarhus and the CAC Foundation. Exhibited at Helsingør Theatre, The Old Town, Aarhus

Represented by Aarhus Art Museum, ARoS.

Exhibitions

2011 Frederiksborgmuseet: Portrait.Nu!
2010 Plein-Air- Exhibition in Burg Schaubeck Park, Germany
2008 Plein-Air-Exhibition in Burg Schaubeck Park, Germany
2008 Artbreit, Germany
2007 Inter-nordic curated travelling exhibition: Denmark (Frederiksborgmuseet), Iceland, Finland, Norway, Sweden
2006 Sculpture Triennial Bad Ragartz, Switzerland
2005 Art Fair Süssen, Germany
2004 "PRO" Charlottenborg, Copenhagen, Denmark
2004 Marktbreit, Germany
2003 The Exhibition Building "Kapellet", Copenhagen, Denmark
2002 "Kunstwege in Süssen", Germany
2001 Museum of Fine Arts, Aarhus, Denmark
2000 Aarhus Art Building, Denmark
1999 Women's Museum in Denmark
1998 Art Fair, Aarhus, Denmark
1995 Vejle Amtsgaard, Denmark
1993-94 Copenhagen Airport, Denmark
1990 Ridehuset, Aarhus, Denmark
1987 Moesgaard Museum, Denmark
1983 Aarhus Art Building, Denmark

Grants / Awards

Købmand Herman Sallings Foundation
Henry Heerup's award
Visual Arts Council, Ministry of Culture
Sculptor, Professor Gottfred Eichhoff and Wife's Grant
City of Aarhus Kunststipendium
City of Aarhus Kulturudviklingspulje
Åge & Ulla Filthenborg Foundation
Anna E. Munch Grant
Gerhard Hennings Foundation

Study Trips

England
France
Holland
Italy
Sweden
Germany
Greenland

References

TV2 EAST: Portrait of the artist 'NÆRBILLEDE' March 2006
Reviews of PRO 2004: 'European Alliances', Jyllandsposten & Berlingske Tidende
DR/P1 Kulturnyt 25.08.2003: interview
DR/P1 Hanne Risgård 08.09.2003: interview
DR/P1 Silicone 30.09.2003: interview and review
Weilbach's Encyclopaedia
Dansk Kunst: 2001, 2002
Morgenavisen Jyllandsposten on De Profundis
Reviews of De Profundis, Morgenavisen Jyllandsposten & Aarhus Stiftstidende
Preface to presentation folder / lecturer Tage Hind 1996
Unveiling of Railway Hands, Aarhus Stiftstidende
Portrait of the artist, GALLERI 11, DR TV: 14.04.1994, 20.12.1994
Portrait of the artist, Kristeligt Dagblad
Portrait of the artist, Morgenavisen Jyllandsposten
Portrait of the artist, Aarhus Stiftstidende
Article in the theme-book "The Dane and the Noble Savage " by G.S-A, Hovedland * Moesgård 1987 (In Danish only)
Reviews of Myths of Primitiveness, various newspapers.